

Beat: Entertainment

AMERICAN DIRECTOR JONATHAN DEMME TO RECEIVE VISIONARY AWARD VENICE FILM FESTIVAL

AND CHAIRMAN JURY ORIZZONTI SECTION

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USPA NEWS - Also a Jury President on the Lido this year, the famous Director received a career-spanning Prize. He released this year "Ricki and the Flash" starring Meryl Streep as a rocker mom who lets down her kids...

Also a Jury President on the Lido this year, the famous Director received a career-spanning Prize. He released this year "Ricki and the Flash" starring Meryl Streep as a rocker mom who lets down her kids. The American director is famous for the films : "The silence of the Lambs", "Philadelphia", "Rachel Getting Married"... The International Jury of Orizzonti section chaired by Jonathan Demme, composed of five members, will award the following prizes, with no ex-aequo awards allowed : Orizzonti Award for Best films ; Orizzonti Award for Best Director ; Special Orizzonti Jury Prize ; Orizzonti Award for Best Actor or Actress ; Orizzonti Award for Best Short film.

Jonathan Demme's long story career goes all the way back to the 1970s, through "Carzed Mama", "Melvin and Howard"... and into the 1980s comedy "Something Wild", 1991 Best Picture winner "The Silence of the Lambs", "Philadelphia", remakes "The Truth About Charlie" and "The Manchurian Candidate" and his more late-career efforts, including "Rachel Getting Married", "A Master Builder" and this year "Ricki and the Flash".

His films have long been staples of the Venice Film Festival.

It was announced August 28 by La Biennale Di Venezia and Persol that Jonathan Demme will receive the Persol Tribute to Visionary Talent Award. "Jonathan Demme is part of that generation of cinephile auteurs who revolutionized Hollywood in the 70s" said Alberto Barbera, Director of the Venice Film Festival.

He also added "From the cultured reinterpretation of genres in his early films, to the development of a personal film style deeply rooted in the individual, to his systematic incursion into documentary filmmaking distinguished by his innovative approach, Demme has brought to life a vivid gallery of characters against the background of an exuberantly pop American landscape that harks back to the classic figurative experiences of the 60s, anticipating the post-Modernist experimentation of many contemporary auteurs".

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